Auction Catalogue

ETCHINGS and DRYPOINTS

Selections from the Portfolios of

R. ERNEST OSBORNE, Esq.

PELHAM, N. Y.

AND FROM OTHER COLLECTIONS
AND CONSIGNORS

To be sold

THURSDAY EVENING, MARCH 5th, 1936

AT 8 O'CLOCK

1407

PLAZA ART AUCTION GALLERIES, INC.

9, 11 and 13 EAST 59th STREET

NEW YORK

ETCHINGS AND DRYPOINTS

Selections from the Portfolios of

R. ERNEST OSBORNE, Esq.

PELHAM, N. Y.

WITH ADDITIONS

Included are Examples by

J. T. ARMS ✦ F. W. BENSON ✦ FRANK BRANGWYN ✦ FELIX BUHOT
D. Y. CAMERON ✦ KERR EBY ✦ SEYMOUR HADEN ✦ CHILDE HASSAM
ARTHUR W. HEINTZELMAN ✦ MARTIN LEWIS ✦ JAMES McBEY
CHARLES MERYON ✦ J. F. MILLET ✦ JOSEPH PENNELL
JOHN S. SARGENT ✦ LEVON WEST ✦ JAMES A. McNEILL WHISTLER
R. W. WOICESKE ✦ ANDERS ZORN ✦ AND OTHERS OF EQUAL IMPORTANCE

PUBLIC SALE No. 1407

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, MARCH 5TH, 1936

AT 8 O'CLOCK

ON EXHIBITION

SUNDAY, MARCH 1ST, 1936, FROM 2 TO 5 P. M.
And daily thereafter until evening of sale
From 9 A. M. to 6 P. M. Each Day

SALE CONDUCTED BY EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. & W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

ORDER OF SALE

	CATALOGUE NUMBERS
ROBERT AUSTIN	1–2
JOHN TAYLOR ARMS	3–5
MARIUS J. BAUER	6
FRANK W. BENSON	7–19
ALBERT BESNARD	20
RICHARD E. BISHOP	21–23
EDMUND BLAMPIED	24–32
MUIRHEAD BONE	33–34
FELIX BRACQUEMOND	35
FRANK BRANGWYN	36–37
FELIX BUHOT	38–39
CHARLES W. CAIN	40–41
SIR DAVID YOUNG CAMERON	42–51
CHARLES W. DAHLGREEN	52
KERR EBY	53–57
H. P. EVANS	58
SIR FRANCIS SEYMOUR HADEN	59–68
FRED G. HALL	69
CHILDE HASSAM	70–72
ARTHUR WILLIAM HEINTZELMAN	73–77
KENNETH HOLMES	78
BOUVERIE HOYTON	79–82
PHILIP KAPPEL	83–84
ELIZABETH KEITH	85–87
MAXIME LALANNE	88–90
WILLIAM LEE-HANKEY	91–93
ALPHONSE LEGROS	94
AUGUSTE LEPERE	95
WILLIAM AUERBACH LEVY	96
MARTIN LEWIS	97–98
NAT LONG	99–100
EARLY ENGRAVINGS AND ETCHINGS	101–110
MISCELLANEOUS GROUPS OF ETCHINGS AND ENGRAVINGS	111–125

	CATALOGUE NUMBERS
CONTEMPORARY ETCHINGS	126–140
DOUGLAS W. MacLEOD	141–142
JAMES McBEY	143–155
CHARLES MERYON	156–159
CHARLES MOOREPARK	160
JEROME MYERS	161–165
SAMUEL PALMER	166–168
JOSEPH PENNELL	169–177
LOUIS C. ROSENBERG	178
ERNEST ROTH	179–183
JOHN S. SARGENT	184
FRANK SHORT	185–186
CHARLES SIMPSON	187
H. GORDON WARLOW	188
HERMAN A. WEBSTER	189–190
LEVON WEST	191–193
JAMES A. McNEILL WHISTLER	194–201
R. W. WOICESKE	202–213
ANDERS ZORN	214–225

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR

THURSDAY EVENING, MARCH 5th, 1936

At 8 o'clock

ROBERT AUSTIN

CONTEMPORARY ENGISH ETCHER AND ENGRAVER

1. ALICE LUSH. *Engraving.*
Original engraving by and signed in pencil . . . *Robert Austin.* Very fine proof, in perfect condition.

2. THE BELL, No. 2.; HIGHBRIDGE. *Etchings.* (2)
Original etchings, signed in pencil . . . *Robert Austin.* Fine impressions, in perfect condition. Together 2 pieces.

JOHN TAYLOR ARMS

CONTEMPORARY AMERICAN ETCHER

3. OLD SHOPS, PARIS. *Etching.*
Original etching, signed in pencil . . . *J. T. Arms.* Fine impression, in perfect condition.

4. SENTINELS. *Etching.*
Original etching, signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition.

5. VEZELAY. *Etching.*
Original etching, signed in pencil . . . *John Taylor Arms.* Very fine proof, in perfect condition. Edition limited.

MARIUS J. BAUER

CELEBRATED CONTEMPORARY DUTCH ETCHER

6. THE VISIT; A NOBLE VISITOR. *Etchings.* (2)
Original etchings, signed in pencil . . . *MB. (Marius Bauer).* Fine impressions, in perfect condition. Together 2 pieces.

FRANK W. BENSON

CELEBRATED AMERICAN PAINTER AND ETCHER

7. GEESE DRIFTING DOWN. *Etching.*
Published state. Original etching, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

8. GEESE OVER A MARSH. *Etching.*
Published state. Original etching by and signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Framed.

[NUMBER 9]

FRANK W. BENSON—*(Continued)*

9. MALLARDS. *Etching.*
Published state. Original etching, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Framed.

10. NIGHT FALL. *Drypoint.*
Published state. Original drypoint, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

11. ON SWIFT WINGS. *Etching.*
Published state. Original etching by and signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

[SEE ILLUSTRATION]

12. OVER CURRITUCK MARSHES. *Drypoint.*
Published state. Original etching, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

13. POINTER DOG. *Etching.*
Published state. Original etching, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

14. REDHEADS. *Etching.*
Published state. Original etching by and signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Framed.

15. RUNNING THE RAPIDS. *Etching.*
Published state. Original etching, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

16. THE GUIDE. *Drypoint.*
Published state. Original drypoint by and signed in pencil . . . *Frank W. Benson.* Fine impression, on heavy Japan paper (has slight printer's fold across left side, as published).

17. THE PASSING FLOCK. *Etching.*
Published state. Original etching, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

18. THE PUNTER. *Etching.*
Published state. Original etching, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

19. YELLOWLEGS AT DUSK. *Etching.*
Published state. Original etching, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

ALBERT BESNARD

CELEBRATED FRENCH PAINTER AND ETCHER

20. LA FEMME A LA PELERINE. *Etching.*
Original etching, signed in pencil . . . *A. Besnard.* Very fine proof, in perfect condition.

RICHARD E. BISHOP

CONTEMPORARY AMERICAN ETCHER

21. MALLARD JUMPING; MORNING MIST. *Etchings.* (2)
Original etchings, signed in pencil . . . *R. E. Bishop.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

Keppel

22. OLD JOB. *Drypoint.*
Original drypoint, signed in pencil . . . *R. E. Bishop.* Fine impression, in perfect condition.

23. REFLECTIONS. *Drypoint.*
Original drypoint, signed in pencil . . . *R. E. Bishop.* Fine impression, in perfect condition.

EDMUND BLAMPIED

CONTEMPORARY ENGLISH ETCHER

C. Sessler

24. AGENTS DE CHANGE. *Drypoint.*
Original drypoint, signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

E & A. Milch

25. FARM FIRE. *Drypoint.*
Original drypoint, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.

26. FARM HANDS. *Drypoint.*
Original drypoint, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.

C. Sessler

27. JERSEY KITCHEN. *Drypoint.*
Original drypoint, signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

Renaissance

28. LEISURE. *Drypoint.*
Original drypoint, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.

E & A. Milch

29. NIGHT TIME IN A STABLE. *Drypoint.*
Original drypoint, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.

30. OSTEND. *Drypoint.*
Original drypoint, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition.

C. Sessler

31. POTATO PLANTERS. *Drypoint.*
Original drypoint, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

E & R. H. Allen

32. REFLECTIONS. *Drypoint.*
Original drypoint, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Framed.

Wm. Collins

32A. CUTTY SARK 8 ETCHING - PROOF SIGNED IN INK.
Arthur Briscoe. Fine impression. Framed

[Number 33]

MUIRHEAD BONE

Celebrated Contemporary Scottish Etcher
Born in 1876; Living in London

33. LIBERTY'S CLOCK. *Drypoint.*
Published state. Original drypoint by and signed in pencil . . .
Muirhead Bone. Very fine proof on heavy Japanese paper, in perfect condition.

[see illustration]

[NUMBER 34]

MUIRHEAD BONE—*(Continued)*

34. THE TREVI FOUNTAIN, ROME. *Drypoint.*
Published state. Original drypoint by and signed in pencil . . .
Muirhead Bone. Very fine proof on heavy Japanese paper, in perfect condition.

[SEE ILLUSTRATION]

FELIX BRACQUEMOND

CELEBRATED FRENCH ETCHER

35. GEESE IN A STORM. *Etching.*
Original etching, signed in pencil . . . *Felix Bracquemond.* Fine impression, in perfect condition.

FRANK BRANGWYN

CELEBRATED ENGLISH PAINTER AND ETCHER

36. BRIDGE, BARNARD CASTLE. *Etching.*
Original etching, signed in pencil . . . *Frank Brangwyn.* Fine impression, in perfect condition.

37. THE STORM; PLAZA DE SEGOVIA. *Etchings.* (2)
Published states. Original etchings by *Frank Brangwyn* and *S. Tushingham.* Both signed in pencil, and in perfect condition. Together 2 pieces.

FELIX BUHOT

CELEBRATED FRENCH ETCHER

38. LA PLACE BREDA. *Etching and Drypoint.*
Bourcard, No. 128. Original etching, signed in the plate and in pencil . . . *Felix Buhot.* Fine impression, in perfect condition.

39. LES OIES. *Drypoint.*
Bourcard, No. 100. Original etching by *Felix Buhot.* Fine early trial proof, in perfect condition.

CHARLES W. CAIN

CONTEMPORARY ENGLISH ETCHER

40. THE JACKAL'S HOUSE, BAGHDAD. *Drypoint.*
Original drypoint, signed in ink . . . *Charles W. Cain.* Fine impression, in perfect condition. Edition limited.

41. BASRAH TO BAGHDAD. *Drypoints.* (4)
Set of four original drypoints, signed in pencil . . . *Charles W. Cain.* Fine impressions, in perfect condition. Together 4 pieces (set).

[NUMBER 43]

SIR DAVID YOUNG CAMERON

CELEBRATED CONTEMPORARY SCOTTISH ETCHER
BORN AT GLASGOW IN 1865

42. AMSTERDAM. *Drypoint.*
Published state. Original drypoint, signed in pencil . . . *D. Y Cameron.* Fine impression, in perfect condition.

43. VENICE FROM THE LIDO. *Etching.*
Rinder, No. 220. Published state. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, on old French paper. Rare.
[SEE ILLUSTRATION]

44. PORTO DEL MOLO. *Etching.*
Rinder, No. 226. Original etching by and signed in pencil . . . *D. Y. Cameron.* Very fine proof, in perfect condition.

45. DESIGNS FOR PROGRAMMES. *Etchings.* (2)
Rinder, Nos. 267 and 268. Original etchings by *D. Y. Cameron.* Signed in the plates. In perfect condition. Together 2 pieces.

46. ON THE TEST. *Etching.*
Rinder, No. 338. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. Also two other unsigned subjects from the set "The Compleat Angler." Together 3 pieces.

[NUMBER 47]

SIR DAVID YOUNG CAMERON—*(Continued)*

47. HARFLEUR. *Etching and Drypoint.* *Rinder, No. 356. Published state.* Original etching, signed in pencil . . . *D. Y. Cameron.* Very fine proof, on old paper, in perfect condition.

[SEE ILLUSTRATION]

48. A NORMAN VILLAGE; PAP OF GLENCOE. *Etching and Drypoint.*
Rinder, No. 359. Original etchings, signed in pencil . . . *D. Y. Cameron.* Fine impressions, in perfect condition. Together 2 pieces.

[NUMBER 51]

SIR DAVID YOUNG CAMERON—*(Continued)*

49. ST. GERMAIN, L'AUXERROIS. *Etching.*
Rinder, No. 362. Original etching signed in pencil . . . *D. Y. Cameron.* Very fine proof, on Japanese paper. In perfect condition. Rare.

50. ROBINS COURT. *Etching.*
Rinder No. 385. Original etching, signed in pencil . . . *D. Y. Cameron.* Very fine proof, in perfect condition.

51. THE BORDER TOWER. *Etching.*
Rinder, No. 196. Published state. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, of this rare early plate. In perfect condition.

[SEE ILLUSTRATION]

CHARLES W. DAHLGREEN

CONTEMPORARY AMERICAN ETCHER

52. VISTA; NESTING TIME. *Etchings.* (2)
Original etchings, signed in pencil . . . *Chas. W. Dahlgreen.* Fine impressions, in perfect condition. Together 2 pieces.

[NUMBER 57]

KERR EBY

CONTEMPORARY AMERICAN ETCHER

53. CURE'S GARDEN. *Etching.*
Original etching, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited.

54. No. 1 WALL STREET. *Etching.*
Original etching, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

55. PORTAGE. *Etching.*
Original etching, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition.

56. RYE MARSHES. *Etching.*
Original etching, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited.

57. THE WHALESBACK. *Etching.*
Original etching, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Framed.

[SEE ILLUSTRATION]

[Number 61]

H. P. EVANS

Contemporary English Etcher

58. LITTLE HAMPTON. *Drypoint.*
Original drypoint, signed in pencil . . . *H. P. Evans.* Together with original signed etching by Alken, etching by Goya, and two Pennell reproductions. Together 5 pieces.

SIR FRANCIS SEYMOUR HADEN

Celebrated English Etcher. Born in 1818; Died in 1910.

59. EARLY MORNING, RICHMOND PARK. *Etching.* *Harrington, No. 22.* Original etching by *Seymour Haden.* Fine early impression, in perfect condition.

60. COMBE BOTTOM. *Etching.*
Harrington, No. 32. Original etching by *Seymour Haden.* Proof before the signature was etched in the plate. In perfect condition.

61. SHERE MILL POND (The Large Plate). *Etching.*
Harrington, No. 38. Second and published state. Beautiful early proof, signed in the plate . . . *Seymour Haden, 1860.* In perfect condition.
[see illustration]

[NUMBER 62]

SIR FRANCIS SEYMOUR HADEN—*(Continued)*

62. SUNSET IN IRELAND. *Drypoint.*
Harrington, No. 51. Original etching, signed in the plate . . . *Seymour Haden.* Very fine trial proof, with the short stake in the water. Fine impression, in perfect condition.

[SEE ILLUSTRATION]

63. THE TOWING PATH. *Drypoint.*
Harrington, No. 76. Original etching by *Seymour Haden*, signed in the plate. Fine early proof, in perfect condition.

64. KEW SIDE. *Etching.*
Harrington, No. 82. Original etching by and signed in the plate . . . *Seymour Haden.* Fine impression on Japanese paper.

[NUMBER 65]

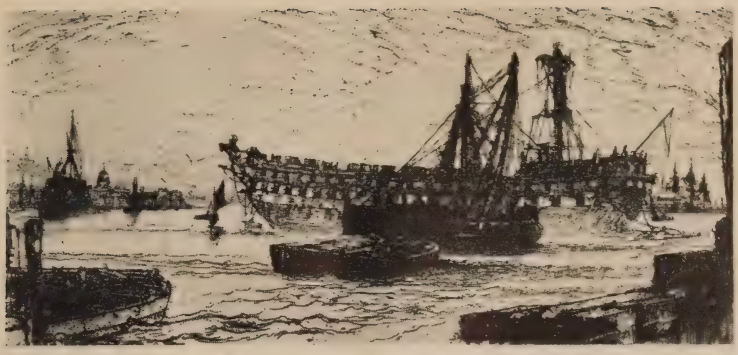
SIR FRANCIS SEYMOUR HADEN—*(Continued)*

65. SUNSET ON THE THAMES. *Etching.*
Harrington, No. 93. Original etching, signed in the plate . . . *Seymour Haden.* Fine early proof, in perfect condition.

[SEE ILLUSTRATION]

66. WINDMILL HILL, No. 1. *Drypoint.*
Harrington, No. 163. Original drypoint by and signed in pencil . . . *Seymour Haden.* Very fine proof, in perfect condition.

67. WINDMILL HILL, No. 2. *Drypoint.*
Harrington, No. 164. Original drypoint, signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.



[Number 68]

SIR FRANCIS SEYMOUR HADEN—*(Continued)*

68. BREAKING UP OF THE AGAMEMNON. *Etching.* *Harrington, No. 145. Published state.* Original etching, signed in pencil . . . *Seymour Haden.* Fine rich proof on heavy Dutch paper. (Has small repair on right margin and margins slightly stained.)

[SEE ILLUSTRATION]

FRED G. HALL

CONTEMPORARY AMERICAN ETCHER

69. LA MAISON DES CARIATIDES, DIJON; HEXHAM PRIORY. *Etchings.* (2)
Original etchings, signed in pencil . . . *Fred. G. Hall* and *R. Neville Hadcock.* Fine impressions, in perfect condition. Together 2 pieces.

CHILDE HASSAM

CELEBRATED AMERICAN PAINTER AND ETCHER
BORN 1859; DIED 1935

70. GLOUCESTER, OUTER HARBOR. *Etching.*
Original etching by *Childe Hassam,* signed in pencil . . . *CH, imp.* Fine impression, in perfect condition.

71. LONG ISLAND WINDMILL. *Etching.*
Original etching by *Childe Hassam,* signed in pencil . . . *CH, imp.* Fine impression, in perfect condition.

72. STOCK EXCHANGE. *Etching.*
Original etching by *Childe Hassam,* signed in pencil . . . *CH, imp.* Fine impression, in perfect condition.

ARTHUR WILLIAM HEINTZELMAN

CONTEMPORARY AMERICAN ETCHER

73. CAVALLI DI S. MARCO—VENEZIA. *Etching.*
Original etching, signed in pencil . . . *Arthur W. Heintzelman.* Fine impression, in perfect condition.

74. L'ACCORDEONISTE. *Etching.*
Original etching, signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition.

75. LA FARANDOLE. *Etching.*
Original etching, signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition.

76. MONTMARTRE CAFE. *Etching.*
Original etching, signed in pencil . . . *Arthur W. Heintzelman.* Fine proof in the first state. In perfect condition.

77. PER DIO E ITALIA. *Drypoint.*
Original etching, signed in pencil . . . *Arthur W. Heintzelman.* Fine impression, in perfect condition.

KENNETH HOLMES

CONTEMPORARY ENGLISH ETCHER

78. BEHIND THE CAPITOL; NEAPOLITAN SPIRE. *Drypoints.* (2)
Original drypoints, signed in pencil . . . *Kenneth Holmes.* Fine impressions, in perfect condition. Together 2 pieces.

BOUVERIE HOYTON

CONTEMPORARY ENGLISH ETCHER

79. LANDSCAPE. *Etching.*
Original etching, signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition. Framed.

80. ROCCA DE POPPO: VILLAGE. *Etchings.* (2)
Original etchings, signed in pencil . . . *Bouverie Hoyton* and *Graham Sutherland.* Fine impressions, in perfect condition. Together 2 pieces.

81. THE LITTLE SHRINE: THE CARDINAL. *Etchings.* (2)
Original etchings, signed in pencil . . . *Bouverie Hoyton.* Fine impressions, in perfect condition. Together 2 pieces.

82. THE NATIVITY. *Etching.*
Original etching, signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

PHILIP KAPPEL

CONTEMPORARY ENGLISH ETCHER

83. SPEED: HOW ABOUT IT. *Drypoint and Etching.*
Original etchings by *Philip Kappel* and *Maguerite Kirmse*. Both signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

84. LIGHTERS, HAITI; APPROACHING CARTAGENA, COLOMBIA. *Drypoints.* (2)
Original drypoints, signed in pencil . . . *Philip Kappel.* Fine impressions, in perfect condition. Together 2 pieces.

ELIZABETH KEITH

CONTEMPORARY AMERICAN WOOD ENGRAVER

85. YOUNG KOREA. *Woodcut, printed in colors.*
Original woodcut, signed in ink . . . *Elizabeth Keith.* Fine impression, in perfect condition.

86. NIGHT SCENE, PEKING. *Woodcut, printed in colors.*
Original woodcut, signed in crayon . . . *Elizabeth Keith.* Fine impression, in perfect condition.

87. A TEMPLE KITCHEN, DIAMOND MTS., KOREA. *Woodcut, printed in colors.*
Original woodcut, signed in ink . . . *Elizabeth Keith.* Fine impression, in perfect condition.

MAXIME LALANNE

CELEBRATED FRENCH ETCHER OF THE NINETEENTH CENTURY

88. A CUSSET. *Etching.*
Beraldi, No. 63. Original etching, signed in pencil . . . *Maxime Lalanne.* Very fine early proof, in perfect condition.

89. TOUR DE MONTALBAN. *Etching.*
Beraldi, No. 105. Original etching, signed in the plate . . . *M. Lalanne.* Very fine early proof, in perfect condition.

90. STREET IN ROUEN. *Etching.*
Beraldi, No. 123. Original etching, signed in the plate . . . *Maxime Lalanne.* Very fine early proof, in perfect condition.

WILLIAM LEE-HANKEY

CONTEMPORARY ENGLISH ETCHER

91. FIRST STEPS. *Drypoint.*
Original drypoint, signed in pencil . . . *William Lee-Hankey.* Fine impression, in perfect condition.

92. L'ENFANT; THE GREAT SYMBOL. *Drypoints.* (3)
Original drypoints, signed in pencil . . . *William Lee-Hankey.* Fine impressions, in perfect condition. Also signed woodcut by *Rockwell Kent.* Together 3 pieces.

93. THE GREAT SYMBOL. *Drypoint.*
Original drypoint, signed in pencil . . . *William Lee-Hankey.* Fine proof, in perfect condition.

ALPHONSE LEGROS

CELEBRATED FRENCH PAINTER AND ETCHER

94. SOUVENIR D'ITALY; THE MUSHROOM GATHERERS. *Etchings.* (2)
Original etchings, signed in pencil . . . *A. Legros.* Very fine proofs, in perfect condition. Together 2 pieces.

AUGUSTE LEPERE

CELEBRATED CONTEMPORARY FRENCH ETCHER

95. IMPASSE SALEMBIERE. *Etching.*
Original etching, signed in pencil . . . *A. Lepere.* Fine impression of the first state. Also plates Nos. 35 and 53 from "Dimanches Parisiens". Signed proof etchings. In perfect condition. Together 3 pieces.

WILLIAM AUERBACH LEVY

CONTEMPORARY AMERICAN PAINTER AND ETCHER

96. BRITTANY PEASANT; HEAD OF A GIRL. *Etchings.* (2)
Original etchings by and signed in pencil . . . *W. Auerbach Levy* and *Bouverie Hoyton.* Fine impressions, in perfect condition. Together 2 pieces.

MARTIN LEWIS

CELEBRATED AMERICAN ETCHER

97. CATHEDRAL STEPS. *Etching.*
Original etching, signed in pencil . . . *Martin Lewis.* Fine impression, in perfect condition. Edition limited.

98. WINDY DAY. *Drypoint.*
Original etching, signed in pencil . . . *Martin Lewis.* Fine impression, in perfect condition. Edition limited.

NAT LONG

CONTEMPORARY ENGLISH ETCHER

99. THE BATHER. *Drypoint.*
Original drypoint, signed in pencil . . . *Nat. Long.* Fine impression, in perfect condition. Edition of 75 proofs.

100. SEA NYMPH. *Drypoint.*
Original drypoint, signed in pencil . . . *Nat. Long.* Fine impression, in perfect condition. Edition of 75 proofs.

EARLY ENGRAVINGS AND ETCHINGS

101. FORTUNE. *Engraving.*
Bartsch, No. 100. Original engraving by *Albrecht Durer,* signed the plate with the monogram *AD.* Good impression. From the Von Enzenberg and Ellsworth Collections.

102. THE COAT-OF-ARMS WITH A COCK. *Engraving.*
Bartsch, No. 100. Original engraving by *Ailbrecht Durer,* signed in the plate with the monogram *AD.* Good impression, in good condition.

103. THE POET VIRGIL SUSPENDED IN A BASKET. *Engraving.*
Bartsch, No. 136. Original engraving by *Lucas Van Leyden,* signed in the plate with the monogram *L, 1525.* Fine impression on old paper, in fine condition.

104. PORTRAITS DEIODE; GEVARTIUS; H. LIBERTI AND SNYDERS. *Etchings.* (4)
Etchings by *Van Dyck.* Signed in the plates. Fine impressions, in perfect condition. Together 4 pieces.

105. THE GOLDSMITH. *Etching.*
Original etching by *Rembrandt.* Fine early proof, signed in the plate. Framed.

106. ST. JEROME READING. *Etching.*
Original etching by Rembrandt, etched in 1634. Fine early proof. Gilt frame.

107. "ST. MATTHEW"; "ST. JAMES"; "JESUS CHRIST"; "ST. PHILIP" and "ST. BARTHOLOMEW". *Engravings.* (5)
Five small engravings by *Marc-Antonio Raimondi.* Signed in the plates, good impressions, in good condition. Together 5 pieces.

108. THE LAST SUPPER; PRISON SCENE. *Etchings.* (4)
Original etchings by *Callot,* signed in the plate. With two other etchings by this master. All good impressions. Together 4 pieces.

109. PORTRAIT OF MARTIN LUTHER. *Etching.*
Bartsch, No. 86. Original etching by *Daniel Hopfer.* Fine impression, in perfect condition.

110. SIXTEENTH CENTURY ENGRAVING
Figure engraving by Veneziano, after Mantegna. Dated 1518. Rare.

MISCELLANEOUS GROUPS OF ETCHINGS AND ENGRAVINGS

111. MISCELLANEOUS PRINTS. (15)
Group of miscellaneous prints by Fortuny; Goenette; Rowlandson; Sadeler; Van Dyck; Hollar, and others. Together 15 pieces.

112. MISCELLANEOUS ENGRAVINGS.
Miscellaneous group of etchings and engravings by Galle; Piranesi; Visscher; Raimondi; Ghisi; Bonasone; Goltzius, and others. Together ~~17 pieces~~ 15.

113. MISCELLANEOUS ENGRAVINGS AND ETCHINGS.
Miscellaneous group of etchings and engravings by Aldegrever; Beham; Binck; Van Ostade; Both; Bakhuizen; Londonio, and others. Together ~~16~~ 14 pieces.

114. JEAN LORET; DAVID BLONDEL; FRANCOIS DE LA MOTTE. *Engravings.* (3)
Original line engravings by *Robert Nanteuil.* Good impressions, in fine condition. Together 3 pieces.

115. MISCELLANEOUS ENGRAVINGS. (5)
Group of five engravings by *J. G. Wille,* all fine proofs, one proof before all letters and others with inscriptions. Together 5 pieces.

116. KING WILHELMUS AND QUEEN MARIA. *Mezzotints.* (2)
Mezzotint engravings by *Blooteling* and *Valck.* Fine early examples, with the inscriptions. Together 2 pieces. (Pair)

117. MISCELLANEOUS PRINTS. (4)
Group of four miscellaneous prints, portraits of former Presidents: Lithograph by Woolf of Hoover; drypoint by Nuyttens of Wilson; etching by Gribayedoff of Cleveland, and Nuyttens drypoint of Harding. Together 4 pieces.

118. MISCELLANEOUS ETCHINGS. (6)
Group of six miscellaneous etchings reproduced in Hamerton's book on "Etchings and Engravings." Original etchings by Holman Hunt; James Hook; Horsley; Millais; Thomas Creswick, and Flameng. Together 6 pieces.

119. MISCELLANEOUS PRINTS. (2)
Two original etchings by Charles Jacque, "The Stable" and "Landscape." Fine impressions, in perfect condition. Together 2 pieces.

120. MISCELLANEOUS PRINTS. (4)
Group of four miscellaneous prints. Signed proof etching by Hoyton; signed proof etching by Martin Hardie; engraving signed by Francois, and etching portrait of "Napoleon." Together 4 pieces.

121. MISCELLANEOUS PRINTS. (14)
Group of fourteen lithographs, by Forain, signed in pencil . . . *Forain* or *F.* Mostly war subjects. Together 14 pieces.

122. MISCELLANEOUS PRINTS. (5)
Group of five miscellaneous prints, two figure etchings by Mily Possoz, a portrait by Legros, and etching by Jacquemart, and a lithograph by Gavarni. Together 5 pieces.

123. MISCELLANEOUS PRINTS. (5)
Group of five miscellaneous prints. Signed proof drypoint by Barclay and Walcot; etchings by C. H. Miller, Haig and Hook. Together 5 pieces.

124. MISCELLANEOUS PRINTS. (5)
Group of five miscellaneous prints. Signed proof etchings by Walcot, Warlow, and Tunnicliffe; wood-engraving by Lepere, and lithograph in colors by Langlume. Together 5 pieces.

125. MISCELLANEOUS PRINTS. (4)
Group of four miscellaneous prints. Two etchings by Louis Oss, one by O'Neill, and a signed proof etching by Martin Hardie. Together 4 pieces.

CONTEMPORARY ETCHINGS

126. IN THE WOODS. *Etching.*
Original etching, signed in pencil . . . *Emil Fuchs, imp.* Fine impression, in perfect condition.

127. THE BULL FIGHT. *Etching.*
Original etching, signed in the plate . . . *GOYA.* Good impression, in good condition.

128. THE BATHING PLACE, BORDIGHERA. *Drypoint.*
Original drypoint by *Martin Hardie*, signed in ink. Fine impression, in perfect condition.

129. COURTYARD; THE PERCIPIENT. *Drypoint and Etching.*
Original drypoint and etching, signed in pencil . . . by *Kenneth Holmes* and *Nathaniel Sparks.* Fine impression, in perfect condition. Together 2 pieces.

130. NEW YORK STOCK EXCHANGE; BAWBURGH CASTLE. *Etchings.* (2)
Original etchings, signed in pencil . . . *Karoly* and *K. Stefl.* Fine impressions, in perfect condition. Together 2 pieces.

131. SPECTRE OF THE ROSE. *Drypoint.*
Original drypoint, signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition.

132. FOOTLIGHT. *Drypoint.*
Original etching, signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition.

133. BREATH OF SPRING; THE DANCER. *Drypoints.* (2)
Original drypoints, signed in pencil . . . *Troy Kinney.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

134. SPANISH STREET; LA PLACE BREDA. *Drypoint and Etching.*
Original drypoint by *Mortimer Menpes*, signed in pencil, and proof of Buhot's "La Place Breda" (slightly foxed). Together 2 pieces.

135. PLACE DE LA CONCORDE. *Etching.*
Original etching by and signed in pencil . . . *T. F. Simon.* Fine impression, mounted for framing.

136. BRIDGES, PARIS. *Etching.*
Original etching, signed in pencil . . . *Louis Orr.* Fine impression, in perfect condition; also signed proof etchings by Reed, Fullwood and Fuchs. All framed. Together 4 pieces.

137. LOW TIDE. *Etching.*
Original etching by *Frank Short*, signed in pencil; also signed proof etchings by Louis Orr, E. Moorhead, and Diana Thorne. All framed. Together 4 pieces.

138. SISTERS. *Drypoint and Aquatint.*
Original drypoint, signed in pencil . . . *Albert Sterner.* Fine impression, in perfect condition.

139. PORTRAIT OF J. L. FORAIN. *Drypoint.*
Original drypoint, signed in pencil . . . *Walter Tittle.* Fine impression, in perfect condition.

140. THE TIDE RIP. *Etching.*
Original etching, signed in pencil . . . *Charles Woodbury.* Fine impression; also signed proof of wood-engraving by Timothy Cole, Portrait of Lincoln. Framed. Together 2 pieces.

W. DOUGLAS MacLEOD

CONTEMPORARY ENGLISH ETCHER

141. BROOMIELAW BRIDGE. *Drypoint.*
Original drypoint, signed in pencil . . . *W. Douglas Macleod.* Fine impression, in perfect condition. Edition limited.

142. PLOUGHING. *Drypoint.*
Original drypoint, signed in pencil . . . *W. Douglas Macleod.* Fine impression, in perfect condition. Edition limited.

[NUMBER 143]

JAMES McBEY

CELEBRATED SCOTTISH ETCHER
BORN IN 1883

143. MACDUFF. *Etching.*
Hardie, No. 210.. Published state. Original etching, signed in ink. . . . *James McBey.* Beautiful impression, marked *A8.* Edition of only 76 proofs. In perfect condition.

[SEE ILLUSTRATION]

144. MONNICKENDAM. *Etching.*
Hardie, No. 76. Original etching, signed in ink . . . *James McBey.* Very fine proof, in perfect condition.

145. EBBESFLEET. *Drypoint.*
Hardie, No. 115. Original drypoint by and signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition of 45 proofs.

146. THE ISLE OF ELY. *Etching.*
Hardie, No. 162. Original etching, signed in ink . . . *James McBey.* Very fine proof, in perfect condition.

147. RAS-EL-AIN. *Etching.*
Hardie, No. 180. Original etching, signed in ink . . . *James McBey.* Fine impression, in perfect condition.

148. ALBERT BASIN. *Etching.*
Hardie, No. 50. Original etching, signed in ink . . . *James McBey.* Beautiful impression, in perfect condition.

149. BRIGHTLINGSEA. *Etching.*
Hardie, No. 212. Published state. Original etching, signed in ink, . . . *James McBey.* Fine impression on old paper, marked proof *A.* In perfect condition.

150. GLASS BLOWERS, MURANO. *Drypoint.*
Subsequent to Hardie. Original drypoint, signed in ink . . . *James McBey.* Very fine proof, in perfect condition. Edition of only 80 proofs.

151. THE DOORWAY. *Etching.*
Subsequent to Hardie. Original etching, signed in ink . . . *James McBey.* Fine impression, in pesfect condition. Only 80 proofs.

152. PALAZZO DEI CAMERLENGHI. *Etching.*
Subsequent to Hardie. Published state. Original etching, signed in ink . . . *James McBey.* Very fine proof, marked 38. In perfect condition.

153. MIRAGE. *Etching.*
Subsequent to Hardie. Original etching, signed in ink . . . *James McBey.* Beautiful impression, on fine old paper, in perfect condition.

154. RIVA AT DUSK. *Drypoint.*
Subsquent to Hardie. Published state. Original etching, signed in ink . . . *James McBey.* Very fine proof, in perfect condition.

155. GLASS BLOWERS, MURANO. *Drypoint.*
Subsequent to Hardie. Original drypoint, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Only 80 proofs.

CHARLES MERYON

CELEBRATED FRENCH ETCHER

156. LE PAVILLON DE MADEMOISELLE; TOURELLE DE MEDICINE. *Etchings.* (2)
Etchings, signed in the plates . . . *Charles Meryon.* Fine impressions, in perfect condition. Together 2 pieces.

[NUMBER 157]

JEAN FRANCOIS MILLET

CELEBRATED FRENCH PAINTER AND ETCHER

157. THE CHURNER. *Etching.*
Delteil, No. 10. Original etching by *Jean Francois Millet.* Fine impression, on Japanese paper, in perfect condition.

[SEE ILLUSTRATION]

158. GOING TO WORK. *Etching.*
Delteil, No. 19. Original etching by *J. F. Millet,* signed in the plate. Fine impression, in black ink, in pesfect condition.

[Number 159]

159. THE GLEANERS. *Etching.*
Delteil, No. 12. Original etching by *J. F. Millet.* Fine impression, on Japanese paper, in perfect condition.

[SEE ILLUSTRATION]

CHARLES MOOREPARK

CONTEMPORARY AMERICAN ETCHER

160. THE NEW MEMBER: SPEED. *Drypoints.* (2)
Original drypoints, signed in pencil . . . *C. Moorepark.* Fine impressions, in perfect condition. Together 2 pieces.

JEROME MYERS

CONTEMPORARY AMERICAN PAINTER AND ETCHER

161. CHILD WITH PARASOL: VIRGINIA ON PARADE. *Drypoints in Colors.* (2)
Original drypoints, printed in colors and signed in pencil . . . *Jerome Myers.* Fine impressions, in perfect condition. Together 2 pieces.

162. EN ROUTE: YOUNG MOTHER. *Drypoints in Colors.* (2)
Original drypoints, printed in colors and signed in pencil . . . *Jerome Myers.* Fine impressions, in perfect condition. Together 2 pieces.

163. OLD HOUSE. *Drypoint in Colors.*
Original drypoint, printed in colors and signed in pencil . . . *Jerome Myers.* Fine impression, in perfect condition.

164. ON RIVINGTON STREET: ON NINTH AVE. *Drypoints in Colors.* (2)
Original drypoints, printed in colors and signed in pencil . . . *Jerome Myers.* Fine impressions, in perfect condition. Together 2 pieces.

165. SAND CIRCLE: TEACHER AND CHILDREN. *Drypoints in Colors.* (2)
Original drypoints, printed in colors and signed in pencil . . . *Jerome Myers.* Fine impressions, in perfect condition. Together 2 pieces.

SAMUEL PALMER

CELEBRATED ENGLISH PAINTER AND ETCHER

166. CHRISTMAS. *Etching.*
Original etching, signed in the plate . . . *S. Palmer.* Fine impression, with the title, in perfect condition.

167. OPENING THE FOLD. *Etching.*
Original etching by and signed in pencil . . . *S. Palmer.* Fine impression, in perfect condition.

168. THE EARLY PLOUGHMAN. *Etching.*
Original etching, signed in pencil . . . *Samuel Palmer.* Fine impression, in perfect condition. Signed proofs are extremely rare.

JOSEPH PENNELL

CELEBRATED AMERICAN ETCHER, LITHOGRAPHER AND WATER COLORIST

169. THE THAMES AT RICHMOND. *Etching.*
Wuerth, No. 277. Original etching, signed in pencil . . . *J. Pennell.* Very fine rich proof, printed by Goulding. In perfect condition.

170. ST. PAUL'S PAVEMENTS; BRIDGE OF ALCANTARA. *Etchings.* (2)
Wuerth, Nos. 322; 366. Original etchings by *Joseph Pennell.* From the unsigned edition published by Gesellschaft fur Vervielfaltigende Kunst in 1910. Framed. Together 2 pieces.

171. LONDON OVER CHARING CROSS BRIDGE. *Etching.*
Wuerth, No. 583. Original etching, signed in pencil . . . *J. Pennell, imp.* Fine impression, in gilt frame.

172. THE SIDEWISE LAUNCH. *Etching.*
Wuerth, No. 735. Original etching, signed in pencil . . . *J. Pennell, imp.* Good impression on Japanese paper. Also late impression of Whistler drypoint "Model Standing". Together 2 pieces.

173. THE PHILADELPHIA STOCK EXCHANGE. *Etching.*
Wuerth, No. 741. Original etching, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

174. THE PALACE OF INDUSTRY. *Etching.*
Wuerth, No. 804. Original etching by and signed in pencil . . . *Jo. Pennell, imp.* Very fine proof, in perfect condition.

175. BROOKLYN EDISON BUILDING. *Etching.*
Wuerth, No. 805. Original etching, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

176. PORTRAIT OF JOSEPH PENNELL. *Etching.*
Original etching, signed in pencil . . . *Emil Orlik.* Very fine proof, in perfect condition.

177. FIRELIGHT, JOSEPH PENNELL. *Lithograph.*
Way, No. 104. Original lithograph by *Whistler,* signed on the stone with the *Butterfly.* Fine impression, in perfect condition.

LOUIS C. ROSENBERG

CONTEMPORARY AMERICAN ETCHER

178. MOSQUE INTERIOR. *Etching.*
Original etching, signed in pencil . . . *Louis C. Rosenberg.* Very fine proof, in perfect condition.

ERNEST ROTH

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

179. FLORENTINE ROOFS. *Etching.*
Original etching, signed in pencil . . . *Ernest D. Roth.* Fine impression, in perfect condition. Edition limited.

180. FONDAMENTO RIELO: ENTRANCE TO THE GRAND CANAL. *Etchings.* (2)
Original etchings by and signed in pencil . . . *Ernest Roth.* Fine impressions, in perfect condition. Together 2 pieces. Framed.

181. RIVERSIDE CHURCH. *Etching.*
Original etching, signed in pencil . . . *Ernest D. Roth, 1930.* Fine impression, in perfect condition.

182. THE GRILL, VENICE. *Etching.*
Original etching, signed in pencil . . . *Ernest D. Roth, 1913.* Fine impression, in perfect condition.

183. PONTE VECCHIO, AFTERNOON. *Etching.*
Original etching, signed in pencil . . . *Ernest D. Roth.* Fine impression, in perfect condition.

JOHN S. SARGENT

CELEBRATED AMERICAN PAINTER

184. RETROSPECTION. *Lithograph.*
Original lithograph by and signed in pencil on outside mat . . . *John S. Sargent.* Fine impression, in perfect condition.

FRANK SHORT

CONTEMPORARY ENGLISH ETCHER

185. THE BOAT HOUSE. *Etching.*
Original etching, signed in pencil . . . *Frank Short.* Fine impression, in perfect condition. Also two unsigned etchings, one "Arran", by Cameron and "Twickenham Church" by Haden. Together 3 pieces.

186. WALBERSWICK. *Etching.*
Original etching, signed in pencil . . . *Frank Short.* Fine impression, in perfect condition.

CHARLES SIMPSON

CONTEMPORARY ENGLISH ETCHER

187. RUSSIAN GIRL; ARTIST STANDING. *Etchings.* (2)
Original etchings, signed in pencil . . . *C. Simpson.* Fine impressions, in perfect condition. Together 2 pieces.

H. GORDON WARLOW

CONTEMPORARY ENGLISH ETCHER

188. ANTWERP CATHEDRAL; WEST FACADE, YORK-MINSTER. *Etchings.* (2)
Original etchings, signed in pencil . . . *H. Gordon Warlow.* Fine impressions, in perfect condition. Together 2 pieces.

HERMAN A. WEBSTER

CONTEMPORARY AMERICAN ETCHER

189. ANCIENNE FACULTE DE MEDICINE. *Etching.*
Original etching, signed in pencil . . . *Herman A. Webster.* Fine impression, in perfect condition.

190. CORTLANDT STREET, N. Y. *Etching.*
Oriignal etching, signed in pencil . . . *Herman A. Webster.* Fine impression, in perfect condition.

LEVON WEST

CONTEMPORARY AMERICAN ETCHER AND WATER COLORIST

191. CASA BLANCA. *Etching.*
Original etching, signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition.

192. MOUNTAIN CLIMBERS. *Etching.*
Original etching, signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited.

193. SAW TOOTH RIDGE, GLACIER NATIONAL PARK. *Etching.*
Original etching, signed in pencil . . . *Levon West.* Very fine proof, in perfect condition. Gilt frame.

JAMES A. McNEILL WHISTLER

CELEBRATED AMERICAN PAINTER AND ETCHER

194. STREET AT SAVERNE. *Etching.*
Kennedy, No. 19. Original etching, signed in the plate . . . *Whistler.* Very fine proof, on green paper, in perfect condition.

JAMES A. McNEILL WHISTLER—*Continued*

195. BILLINGSGATE. *Etching.*
Kennedy, No. 47. Original etching, signed in the plate . . . *Whistler, 1859.* Good impression, in perfect condition.

196. LONGSHOREMEN. *Etching.*
Kennedy, No. 45. Original etching by *Whistler,* signed in the plate. Fine impression, on Japanese paper, in perfect condition.

197. HURLINGHAM. *Etching.*
Kennedy, No. 181. Original etching by *Whistler,* signed in the plate with the *Butterfly.* Fine impression, in perfect condition.

198. THE FORGE. *Drypoint.*
Kennedy, No. 68. Original drypoint, signed in the plate, *Whistler, 1861.* Fine early proof, in perfect condition.

199. HURLINGHAM. *Etching.*
Kennedy, No. 181. Original etching by *Whistler,* signed in the plate with the *Butterfly.* Fine impression, in perfect condition.

200. THE SMITHY: THE WINGED HAT. *Lithographs.*
Original lithographs by *Whistler,* signed in the stones. Fine impressions, in perfect condition. Together 2 pieces.

201. WHISTLER'S MOTHER. *Mezzotint in colors.*
Mezzotint engraving, printed in colors, after the painting by *Whistler,* signed on lower margin. Also Whistler etching, proof printed by Menpes. Together 2 pieces.

R. W. WOICESKE

CONTEMPORARY AMERICAN ETCHER

202. BIRCHES. *Drypoint.*
Original drypoint, signed in pencil . . . *R. W. Woiceske.* Fine impression, in perfect condition.

203. BIRCH WOODS. *Drypoint.*
Original drypoint, signed in pencil . . . *R. W. Woiceske.* Fine impression, in perfect condition.

204. BROOKSIDE. *Drypoint.*
Original drypoint, signed in pencil . . . *R. W. Woiceske.* Fine impression, in perfect condition.

205. DEEP IN WINTER. *Drypoint.*
Original drypoint, signed in pencil . . . *R. W. Woiceske.* Fine impression, in perfect condition.

206. HILLTOP. *Drypoint.*
Original drypoint, signed in pencil . . . *R. W. Woiceske.* Fine impression, in perfect condition.

207. HOMEWARD PATH. *Etching.*
Original etching, signed in pencil . . . *R. W. Woiceske.* Fine impression, in perfect condition.

208. MILKY WAY. *Drypoint.*
Original drypoint, signed in pencil . . . *R. W. Woiceske.* Fine impression, in perfect condition.

209. PINES IN WINTER. *Drypoint.*
Original drypoint, signed in pencil . . . *R. W. Woiceske.* Fine impression, in perfect condition.

210. QUIET DAYS. *Etching.*
Original etching, signed in pencil . . . *R. W. Woiceske.* Fine impression, in perfect condition.

211. REFLECTIONS. *Drypoint.*
Original etching, signed in pencil . . . *R. W. Woiceske.* Fine impression, in perfect condition.

212. SILENT NIGHT. *Etching and Aquatint.*
Original etching, signed in pencil . . . *R. W. Woiceske.* Fine impression, in perfect condition.

213. WINTER MOON. *Etching and Aquatint.*
Original etching, signed in pencil . . . *R. W. Woiceske.* Fine impression, in perfect condition.

ANDERS ZORN

CELEBRATED SWEDISH PAINTER AND ETCHER

214. ROSITA MAURI. *Etching.*
Asplund, No. 34. Third state of five, before the title. Original etching by *Zorn*, signed in the plate. Very fine early proof, on India paper, in perfect condition. *Extremely rare.*

[NUMBER 215]

ANDERS ZORN—*(Continued)*

215. THE TOAST. *Etching.*
Asplund, No. 80. Fifth state of five. Original etching by *Zorn*, signed in pencil. Fine early impression of the rare and famous etching, in perfect condition.

[SEE ILLUSTRATION]

216. IDA. *Etching.*
Asplund, No. 194. Published state. Original etching, signed in pencil . . . *Zorn.* Beautiful rich proof, in perfect condition. From the Jacquin Collection.

217. THE PRECIPICE. *Etching.*
Asplund, No. 228. Published state. Original etching, signed in pencil . . . *Zorn.* Fine impression, on Dutch paper, in perfect condition.

218. MONA. *Etching.*
Asplund, No. 242. Published state. Original etching, signed in pencil . . . *Zorn.* Very fine proof, on Dutch paper, in perfect condition.

[NUMBER 221]

ANDERS ZORN—*(Continued)*

219. THE FORD. *Etching.*
Asplund, No. 249. Published state. Original etching, signed in pencil . . . *Zorn.* Fine rich proof, on Dutch paper, in perfect condition.

220. DAGMAR. *Etching.*
Asplund, No. 250. Published state. Original etching, signed in pencil . . . *Zorn.* Very fine proof, on Dutch paper, in perfect condition.

221. THE SWAN. *Etching.*
Asplund, No. 269. Published state. Original etching, signed in pencil . . . *Zorn.* Fine impression, on Dutch paper, in perfect condition.

[SEE ILLUSTRATION]

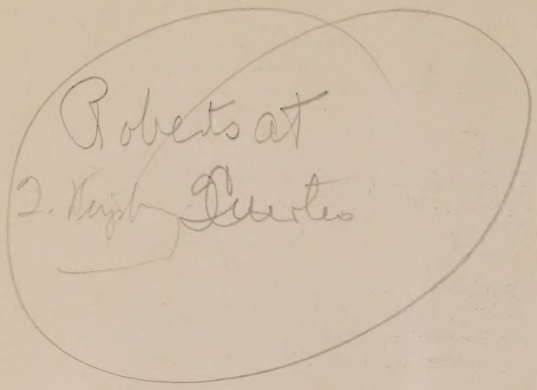
222. THE LETTER. *Etching.*
Asplund, No. 254. Published state. Original etching, signed in pencil . . . *Zorn.* Very fine proof in black ink, on Dutch paper. (Margin around signature slightly rubbed.)

223. VICKI. *Etching.*
Asplund, No. 281. Published state. Original etching, signed in pencil . . . *Zorn.* Fine impression, on Dutch paper, in perfect condition.

224. THE LETTER. *Etching.*
Asplund, No. 254. Published state. Original etching, signed in pencil . . . *Zorn.* Fine impression, printed in rich brown ink, on Dutch paper. (Slightly rubbed on margin by signature.)

225. BALANCE. *Etching.*
Asplund, No. 287. Original etching, signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

E. P. & W. H. O'REILLY,
AUCTIONEERS.


Roberts at
2. Knightsbridge Barracks